

Exploring principles for effective social regeneration and interventions; learning from the GCPH evaluation of Sistema Scotland's Big Noise programme

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 Sistema Scotland is a charity - the Big Noise programme in 4 disadvantaged communities across Scotland



- Big Noise uses learning to play an instrument and orchestral performances as a means of achieving 'deep social change' and addressing inequalities
- Big Noise is for 6 months old through to school leaving age
- Free, quality, intensive, immersive, accessible, community-based, structure, routine, trips and wider opportunities
- Expansive aims promote confidence, pride, aspiration, work ethic, academic skills, positive peer groups, cultural engagement





Big Noise Govanhill participant, aged 10 months old



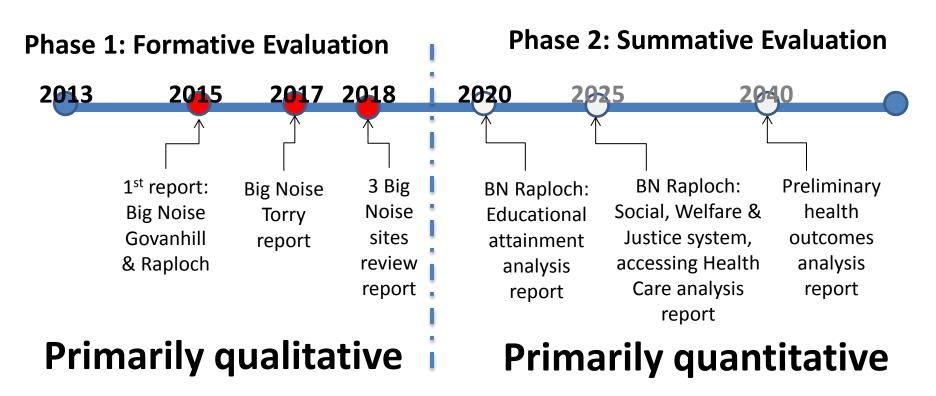
Big Noise Raploch participant, aged 6 and 15 years; 9 years engagement with programme



## **Evaluation Overview**

## **Key points:**

- Life-course evaluation tracking BN participant outcomes for decades ahead
- Phase 1: Formative, qualitative depth observe impacts and understand programme
- Phase 2: Summative, quantitative Education, Health, Social Care, Welfare & Justice
- Control statistical analysis outcomes for BN participants compared to control group



www.gcph.co.uk - search "Sistema"

## Principles for Effective Social Regeneration and Interventions

## Seven principles for effective social regeneration and interventions

- 1. Longevity and commitment
- 2. Developing meaningful relationships
- 3. Inclusivity and accessibility
- 4. Intensity and immersion
- 5. Innovation and flexibility
- 6. Collective and cooperative learning
- 7. Excellence, aspiration and inspiration
- What is your initial response to these principles?
- Are conditions conducive to supporting approaches underpinned by these principles?
- In operational terms what do you think are the key challenges in delivering social regeneration or interventions in this way?